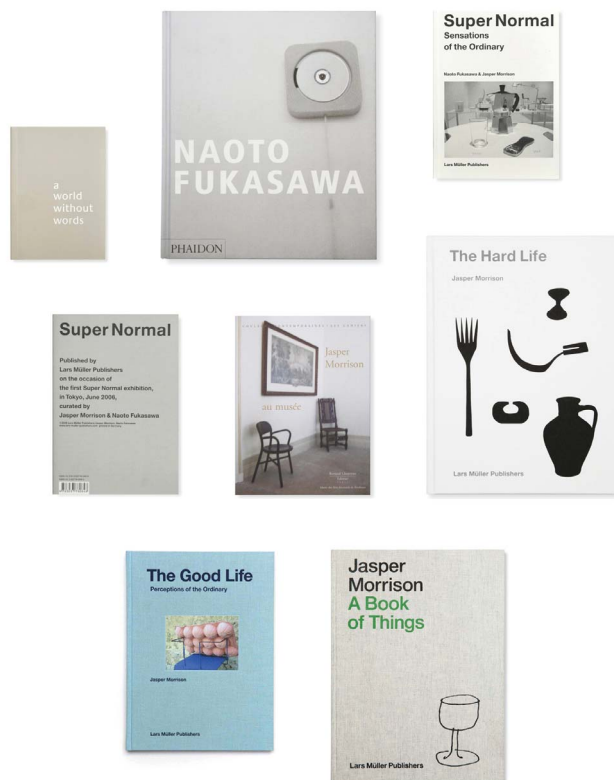


[Press Release-Maruni Wood Industry/ “Chairs, Baskets + Books” Exhibition by Jasper Morrison]

“Chairs, Baskets + Books” Exhibition by Jasper Morrison will be held from Friday, October 28



Maruni Tokyo will hold an exhibition titled “Chairs, Baskets + Books” curated by Jasper Morrison, one of Maruni Collection’s designers. This exhibition features “Craft, Daily Life, and Quality of Objects”—a common theme that is shared with Maruni—combines together to create an atmosphere of comfort. “Seeing it all together, you will notice that it’s all about making things” says Jasper which highlights the main theme of this exhibition.

Chairs, baskets and books are the icons of this exhibition, as they bring together the beauty that lies within practical utility. This exhibition showcases a library space of books including Jasper’s newest title “*The Hard Life*” and installation of daily objects from Matsunoya by Norihiko Terayama (studio note), along with Maruni’s furniture. “Superloon” from FLOS, the latest lighting designed by Jasper, will also be exhibited. In addition, signed copies of Jasper Morrison’s books – “*Super Normal*”, “*The Good Life*”, “*A world without words*” and “*A Book of Things*” – will be available for purchase for a limited number at a special price. The new title “*The Hard Life*” will also be available for pre-order.

This is a unique opportunity not only to explore the diversity of certain everyday object types which we tend to take for granted but also to share the idea of Jasper’s daily observations.

In collaboration with: FLOS JAPAN CO., LTD, Matsunoya Co., Ltd.

Press Reception

Thursday, October 27th, 2016, 19:00 to 21:00

Exhibition

Friday, October 28th – Sunday, November 6, 2016

Opens daily from 10:00 to 18:00.

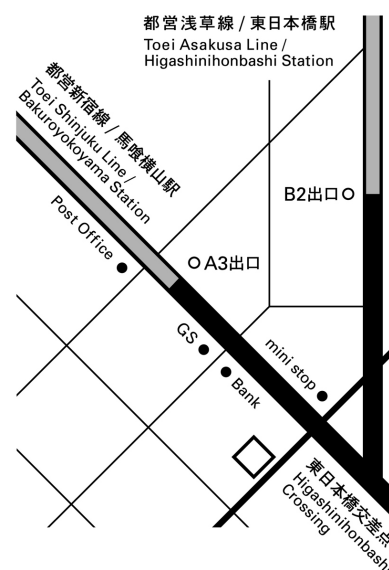
Venue:

Maruni Tokyo

3-6-13 Higashinohonbashi Chuo-ku Tokyo 103-0004 JAPAN

Contact: Atsuko Katayama

PR, Maruni Wood Industry (press@maruni.com)



Jasper Morrison

Jasper Morrison was born in London in 1959, and graduated in Design at Kingston Polytechnic Design School, London (1979-82 BA (Des.)) and The Royal College of Art for Postgraduate studies (1982-85 MA (Des.) RCA). In 1984 he studied at Berlins HdK on a Scholarship. In 1986 he set up an Office for Design in London.

Today Jasper Morrison Ltd. consists of three design offices, a main office in London and two branch offices: one in Paris (opened 2002) and one in Tokyo (opened 2007). Services offered by Jasper Morrison Ltd. are wide ranging, from furniture to tableware and kitchen products and lighting, electronics and appliance design, designs for public space and more recently watches, clocks & shoes. In 2005, founding of Super Normal with Naoto Fukasawa. In June 2006, first Super Normal exhibition in Tokyo. In 2009 opening of the Jasper Morrison Limited Shop in London and in 2011 the launch of a webshop

www.jaspermorrison.com/shop/

Tools for everyday use – Matsunoya

暮らしの道具
松野屋

- Not mass produced or artistically crafted
- Daily goods created by a small factory and artisans
- Natural materials providing easy-to-use products at reasonable prices.



Matsunoya, founded in 1945, is an aramono wholesaler dealing in daily tools made of natural materials. Aramono – miscellaneous daily items – is itself rarely heard these days. It includes brooms, dustpans, and sieves – the simple daily tools found in most homes just a few decades ago. Matsunoya staff visit local plants throughout Japan and Asia to purchase these items from small factories and off-season at farms. Working together with producers, we also develop original items meeting the needs of the age. We encourage our users to enjoy life more by using honest quality items for a more humanistic and natural lifestyle.

Norihiko Terayama
studio note

After learning design in Japan, Norihiko studied at the Design Academy Eindhoven in the Netherland. While in the Academy, he learned conceptual design and trained at Studio Richard Hutten, MVRDV.

Back in Japan, he launched studio note and joined many exhibitions featuring mainly in products, such as Claska interior designs and store artwork at 21_21 DESIGN SIGHT ("Design Ah!", "KOME : The Art of Rice", "Measuring: This much, That much, How much?", and "ZAKKA -Goods and Things-". He engages himself with design activities including client design works.



FLOS

SUPERLOON
Design by Jasper Morrison

Superloon, the latest floor lamp by FLOS, attracted attention at the Salone Internazionale del Mobile 2016, for its dynamic size and its appearance as a flat composite disc of translucent white material of light with edge lighting technology.

The product includes the Dim-to-Warm function, and like the moon, rotates 360 degrees around its own axis. Light intensity and colour temperature (2200K-2800K) are also adjustable.

Superloon is EDIDA award winner 2016 in the lighting category.

