

[PRESS RELEASE/MARUNI COLLECTION 2018 Detailed Information]

## MARUNI COLLECTION 2018

Comfortable chairs that express the different approaches of each designer



JASPER MORRISON



NAOTO FUKAWSAWA

All Photography Yoneo Kawabe

Maruni Wood Industry, which since its founding in 1928 has continued to make wood furniture under the motto of “industrializing craftsmanship”, is celebrating its 90th anniversary this year. In this commemorative year of 2018, we are presenting various items, including new wooden chairs.

The Roundish armchair designed by Naoto Fukasawa is characterized by the backrest, the arm and the seat being in a unified shape. A single piece of laminated plywood has been twisted and bent in three dimensions, and the person sitting in it can feel the nice comfort like they are being enveloped. The Fugu chair designed by Jasper Morrison is a solid-wood chair that is full of the warmth of the amply used wood. With the cutting technology that is the pride of Maruni Wood Industry, the detail of the curved surface is beautifully and finely expressed. In the popular T&O family, we are adding a bar table and oak wood to the family.

In addition, to commemorate the 90<sup>th</sup> anniversary, we are selling a special HIROSHIMA chair and a T&O chair, of which only 90 will be available worldwide.

### /// MARUNI COLLECTION 2018 JASPER MORRISON, NAOTO FUKASAWA ///

Dates: Tuesday, 17 April – Sunday, 22 April 2018

Venue: Rho Fiera Main Venue, HALL 16, STAND D49

Press Reception: Tuesday, 17 April 2018 10:00 a.m. – 12:00 p.m.

At the stand, where Naoto Fukasawa was in charge of its design, a press reception will be held on the first day of Tuesday, April 17 to welcome Jasper Morrison and Naoto Fukasawa.

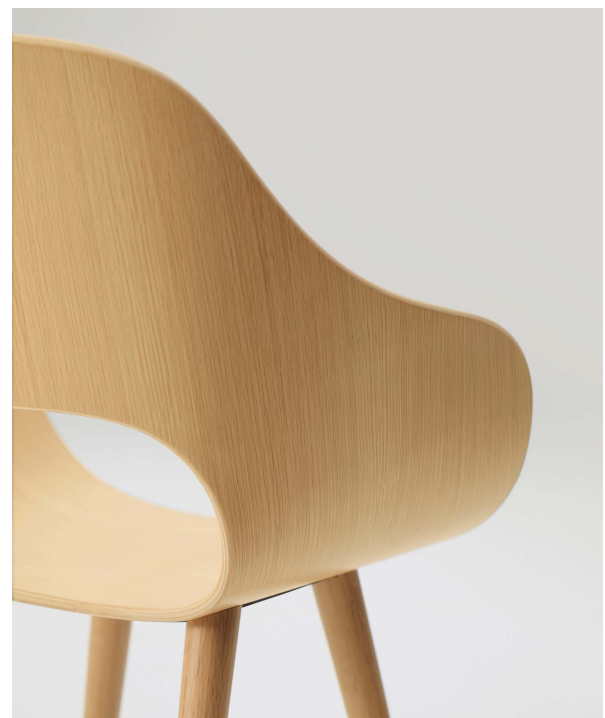
We look forward to seeing you there.

\*For the press who would like to photograph and interview the designers at the reception, please kindly contact [press@maruni.com](mailto:press@maruni.com) in advance to book an interview. Please note that we may not be able to meet all requests, as space is limited. We appreciate your kind understanding and cooperation.

**< Roundish Arm Chair / Naoto Fukasawa >**

This chair is like a single swath of thin board that has been wrapped around and connected. When sitting, it feels nice and comfortable like one's body is being snugly enwrapped.

It can provide a gentle and relaxing time whether using as a lounge chair or a dining chair.



**Roundish ARM CHAIR**

Material & Finish: Oak, Urethane finish

Dimensions: W589 D577 H887 SH450 mm

Designer: Naoto Fukasawa

< **Fugu Chair, Arm Chair / Jasper Morrison** >

My intention was to design a wooden chair so comfortable that it wouldn't need upholstery.

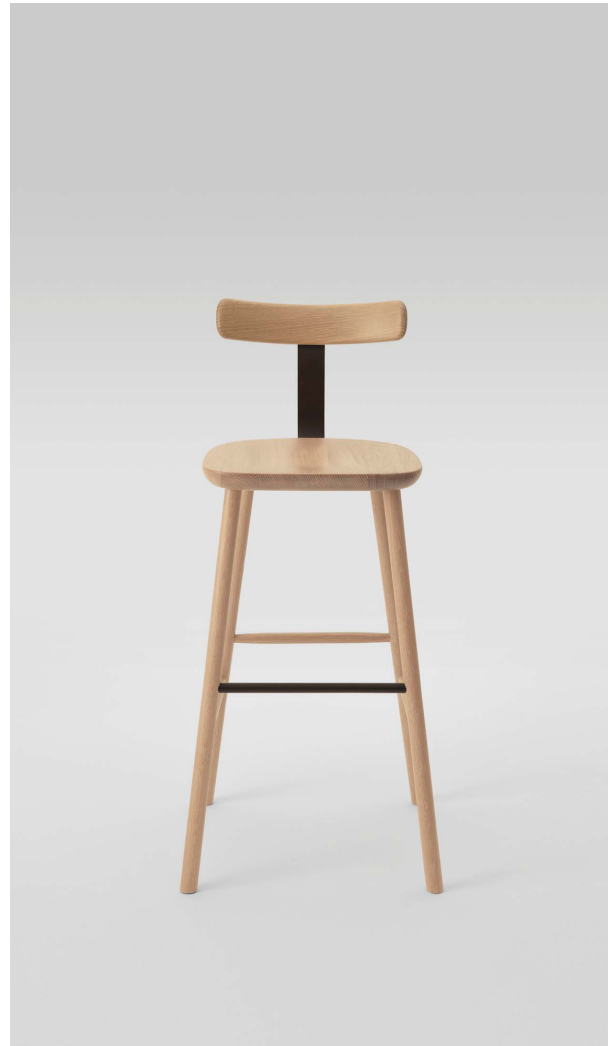


**Fugu ARM CHAIR**

Material & Finish: Ash, Urethane finish  
Dimensions: W604 D642 H704 SH391 mm  
Designer: Jasper Morrison

**Fugu CHAIR**

Material & Finish: Oak, Urethane finish  
Dimensions: W585 D642 H704 SH391 mm  
Designer: Jasper Morrison



**T&O ROUND BAR TABLE 63 (venner top)**

Material & Finish: Oak, Urethane finish, Steel / Powder coated, black

Dimensions:  $\Phi$ 625 H1,100 mm

Designer: Jasper Morrison

**T&O T3 BAR STOOL High**

Material & Finish: Oak, Urethane finish, Steel / Powder coated, black

Dimensions: W470 D478 H1,055 SH780 mm

Designer: Jasper Morrison

\*Additional tree species



### **HIROSHIMA STOOL High**

Material & Finish: Oak, Urethane finish, Steel / Black powder coated stainless steel frame

Dimensions: W458 D421 H902 SH782 mm

Designer: Naoto Fukasawa

\*Additional finish color

**maruni** 90<sup>th</sup>

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**< 90<sup>th</sup> Anniversary Model HIROSHIMA Arm Chair / Naoto Fukasawa >**

The HIROSHIMA armchair, a limited model made to commemorate the 90<sup>th</sup> Anniversary of Maruni Wood Industry, has a beautiful harmony with the plain beech, and the deep blue-green velvet.

This fabric, which was originally developed following an encounter with the fabric production region in Wakayama Prefecture in the 1960s, is still now used with many Maruni chairs.

This beautiful velvet with its long history, combined with the HIROSHIMA chair that was born 10 years ago as a symbol of the new Maruni Wood Industry, is not only beautiful, but also expresses our attitude towards craftsmanship.

Only 90 chairs will be produced worldwide.



**HIROSHIMA ARM CHAIR Low**

Material & Finish: Beech, Urethane finish/ #2481

Dimensions: W560 D530 H765 SH430 mm

Designer: Naoto Fukasawa

**HIROSHIMA ARM CHAIR High**

Material & Finish: Beech, Urethane finish/ #2481

Dimensions: W560 D530 H790 SH455 mm

Designer: Naoto Fukasawa



**< 90<sup>th</sup> Anniversary Model T&O T1 Chair / Jasper Morrison >**

I'm happy to contribute this special version of the T1 chair for Maruni's 90th Anniversary.  
Only 90 chairs will be produced worldwide.



**T&O T1 CHAIR**

Material & Finish: Ash, Urethane finish, Steel / Powder coated, Silver

Dimensions: W403 D443 H730 SH446 mm

Designer: Jasper Morrison

**<Notification of the Tokyo Exhibition>**

In May, we are planning a Tokyo exhibition that will be the first showing of the new works in Japan. Please come and join us here as well.

**/// MARUNI COLLECTION 2018 JASPER MORRISON, NAOTO FUKASAWA ///**

Exhibition: Monday, 28 May – Tuesday, 29 May 2018, 10:00 a.m. – 5:00 p.m.

Venue: Maruni Tokyo, 3-6-13 Higashinohonbashi, Chuo-ku, Tokyo

Reception: Monday, 28 May 2018, 7:00 p.m. – 9:00 p.m.

Lecture: Monday, 28 May 2018, 5:00 p.m. – 6:30 p.m.

Naoto Fukasawa, who is the art director of the MARUNI COLLECTION, and Takeshi Yamanaka, president of the company, will hold a lecture.

We will provide more details and the application method in April.

Please refer to the following websites for the detailed specifications of the products.

Maruni Website <http://www.maruni.com/en>

Maruni Products <http://www.maruni.com/en/product>

\*Product details are scheduled to be updated on 17<sup>th</sup> April 2018.

Press images are available for each. Please do not hesitate to contact us.

