

MARUNI COLLECTION 2020: Tako and Fugu



Photo by Yoneo Kawabe

The combination of innovative industrial processes with traditional craftsmanship methods - perfectly described by their motto "Industrialized Craftsmanship" - represents the production philosophy of Maruni, traceable in every project.

The Japanese company Maruni presents two new collections Tako and Fugu, designed by Naoto Fukasawa, art director of the company since 2010, and Jasper Morrison who joined him in 2011.

The study of shapes able to highlight the natural beauty of wood and the sophisticated technical skills created versatile furnishing solutions, a blend between exquisite beauty and perfect functionality.



Photo by Yoneo Kawabe

Tako, Japanese word meaning octopus, is the name of the collection of solid wood chairs and tables designed by Naoto Fukasawa. The particular curvature of the backrest and armrests of the chair, reminiscent of the profile of an octopus, was realized through cutting techniques using CNC machines, originally possible only by hand. Technological application studied by Maruni allows the complex shape mass producible. The table, made of solid wood, reveals all its subtleties: the rectangular top, rounded on the edges, has a minimum thickness and the sinuous legs, reminiscent of the octopus tentacles, give a delicate movement to the structure.

Naoto Fukasawa Comments:

Now, there are certain shapes that have become feasible to be created, because of application of highly developed processing techniques of cutting out solid wood, by using a CNC machine. It was difficult to manufacture a wooden chair by working in all the three dimensions together, for a long time. I wanted to implement a three-dimensional free-form curve into a mass producible wooden chair, but not by using the traditional wood bending techniques. This chair can showcase the shape, which was earlier only possible by handcrafting it piece by piece, in solid wood. A chair that goes well with a glass of wine or a white tablecloth, is something that first came to my mind! The chair has turned out into a form like that of an octopus, so I named it "Tako". I didn't intend to actually design an octopus-like shape.



Photo by Yoneo Kawabe

The design of Jasper Morrison focuses on cleanliness. With Fugu – meaning blowfish in Japanese - the designer offers a series of solid-wood chairs, with the possibility of armrests, owing ample and relaxing seat and backrest, finely crafted to create beautifully curved surface using Maruni cutting-edge production technologies. Comfortable and versatile, the Fugu chairs can find accommodation in large receptive spaces, public places, waiting rooms of airports, and they also perfectly fit into any home space. Essential and compact sized tables complete the Fugu collection.

Jasper Morrison Comments:

"The Fugu lobby chair extends the family from lounge chairs, dining chairs to the table. The goal has been the same, to achieve a level of comfort with solid wood seat and back so that no upholstery is needed, maintaining the pure lines and the expression of a single material purposefully arranged."

Press Office: Il Quadrifoglio srl
Foro Buonaparte, 51 20121 Milan Italy
tel. +39 0236596033 www.quacom.it
press@quacom.it

maruni



Tako ARMCHAIR
Designer: NAOTO FUKASAWA
Material & Finish: Walnut, Urethane finish
Dimensions: W600 D564 H795 SH449 mm
**Orders start from September 25, 2020.*

Tako ARMCHAIR
Designer: NAOTO FUKASAWA
Material & Finish: Oak, Urethane finish
Dimensions: W600 D564 H795 SH449 mm
**Orders start from September 25, 2020.*

maruni



Tako DINING TABLE 220
Designer: NAOTO FUKASAWA
Material & Finish: Walnut, Urethane finish
Dimensions: W2,200 D950 H720 mm
**Orders start from September 25, 2020.*

CONTACT: Mizuki Maruyama, Maruni Wood Industry Inc.
E-mail: press@maruni.com
Web: www.maruni.com

maruni



Fugu LOBBY CHAIR (with armrests)
Designer: JASPER MORRISON
Material & Finish: Ash, Urethane finish
Dimensions: W585 D642 H704 SH391 mm
[*Orders start from September 25, 2020.](#)

Fugu LOBBY CHAIR (armless)
Designer: JASPER MORRISON
Material & Finish: Oak, Urethane finish
Dimensions: W585 D642 H704 SH391 mm
[*Orders start from September 25, 2020.](#)



Fugu COFFEE TABLE 100
Designer: JASPER MORRISON
Material & Finish: Ash, Urethane finish
Dimensions: Φ 1,000 H400 mm
**Orders start from September 25, 2020.*

Fugu COFFEE TABLE 80
Designer: JASPER MORRISON
Material & Finish: Oak, Urethane finish
Dimensions: Φ 800 H400 mm
**Orders start from September 25, 2020.*

Please refer to the following websites for the detailed specifications of the products.

Maruni Website <http://www.maruni.com/en>

Maruni Products <http://www.maruni.com/en/product>

Press images are available for each. Please do not hesitate to contact us.

CONTACT: Mizuki Maruyama, Maruni Wood Industry Inc.

E-mail: press@maruni.com

Web: www.maruni.com