

## HIROSHIMA / ARMCHAIR

Looking as if it was carved out of solid wood, this armchair features beautiful gentle curves from the arms through the back. The luxurious seating comfort, in which you can feel the warmth of the wood, allows this armchair to be used as a lounge chair in addition to being an excellent dining chair. The interplay of light and shadow on the chair provides a gorgeous contrast and functions to further highlight the beautiful form of the chair. This armchair allows you to not only enjoy the appearance and warmth of the natural wood but also the excellent sitting comfort and subtle beauty of the chair's design.



## DESIGN

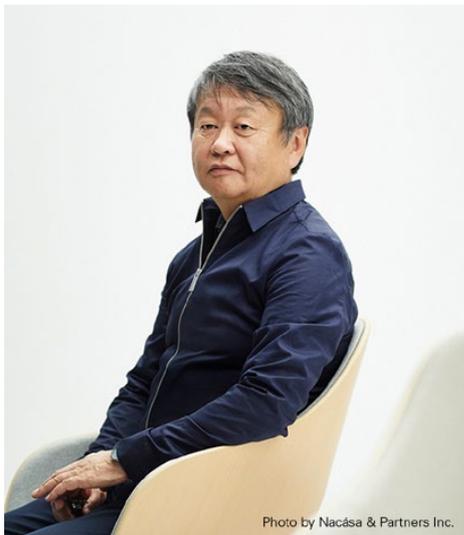


Photo by Nacása & Partners Inc.

### NAOTO FUKASAWA , 2008

" All along, I had wanted to design good wooden chairs. I thought that good chairs would be ones that became permeated with a flavor of daily living as they were used over a long time. Like the plain-wooden chairs of Scandinavia for example, which by now have become a staple all over the world. Rather than 'design' as such, what they have is the glow of artistic handcrafting. Japanese wooden products have the same kind of artistic element, and the unfinished (no finish) ones especially – mainly made from cypress – give a sense of refined, immaculate, exalted purity. What I aimed for in this chair was a refined and pure aura that at the same time has human warmth. "

## MATERIAL & FINISH

### beech



NL-0  
whitish

EC-1  
matte black

EA-1  
matte white

### oak



C-0  
clear

NL-0  
whitish

NK-1  
natural black

OG-0  
light gray

NB-1/Oil  
clear

### walnut



C-0  
clear

WB-1  
light brown

## WARRANTY

We will guarantee the product for two years from the date of delivery of the product. For the content of quality assurance please see the "Warranty Policy" included in the product.

## TESTS

ISO7173-L4 / Determination of strength and durability  
ISO7174 / Determination of stability

## TECHNICAL INFORMATION

### WOOD

The wood used in this product is obtained from beech trees in Europe and oak or walnut trees in North America that are managed and felled in a planned manner. If required, we can manufacture furniture with the FSC® or PEFC™ certification. In that case, however, a longer lead-time will be required to procure the wood.

### UPHOLSTERY

The armchair seat is made of a flame resistant polypropylene injection sheet combined with molded urethane.

### VOC

The coating and glue used here reduce VOC emissions in manufacturing processes and finished products. These materials have been tested for formaldehyde emissions in accordance with the ISO12460 standard and confirmed not to exceed the 0.4 mg/l emission level.

## FLAME RESISTANCE

The product uses foam and materials that meet the requirements of BS5852 Source 5 as a standard feature.

## PURPOSE OF USE

Indoor

Maruni Wood Industry has established various test standards and designs for comfortable use. However, the use of products beyond the expected scope can lead to cracking and snapping of wood parts. There are several things you should keep in mind in order to properly preserve the product and continue using it for a long time. Therefore, be sure to read the instruction manual beforehand.



Private Residence – Lahti  
Photo by Mikko Ryhänen  
Interior architect and designer Joanna Laajisto

ARMCHAIR (wooden seat) Low or High



560 [22.1 in]



High  
450 [17.8 in]  
Low  
425 [16.8 in]

High  
680 [26.8 in]  
Low  
655 [25.8 in]

530 [20.9 in]



High  
790 [31.2 in]  
Low  
765 [30.2 in]

ARMCHAIR (cushioned) Low or High



560 [22.1 in]



High  
455 [18.0 in]  
Low  
430 [17.0 in]

High  
680 [26.8 in]  
Low  
655 [25.8 in]

530 [20.9 in]



High  
790 [31.2 in]  
Low  
765 [30.2 in]